

## FEMINIST AND GENDER STUDIES 2026-2027 COURSE GRID

	BLOCK 1	BLOCK 2	BLOCK 3	BLOCK 4	HALF BLOCK	BLOCK 5	BLOCK 6	BLOCK 7	BLOCK 8
<b>HEIDI R. LEWIS</b>	<b>FG110</b> Introduction to Feminist & Gender Studies	<b>FG312</b> Black Feminist Theory			<b>FG242</b> Hip Hop & Film	<b>FG200</b> Feminist Theory  <b>FG404</b> <i>Senior Project</i>		<b>FG223</b> Black Feminist Literary Criticism  <b>FG405</b> <i>Advanced Senior Project</i>	
<b>NADIA GUESSOUS</b>		<b>CC120</b> Writing in the Margins	<b>FG404</b> <i>Senior Project</i>	<b>FG222</b> Gender & Sexuality in the Modern Middle East and Its Diasporas		<b>FG318</b> The Politics of Transnational Feminism	<b>FG211</b> Critical Feminist Methodologies	<b>FG405</b> <i>Advanced Senior Project</i>	<b>FG416</b> Senior Seminar
<b>RUSHAAN KUMAR</b>		<b>FG114</b> Introduction to Queer Studies		<b>FG404</b> <i>Senior Project</i>		<b>FG405</b> <i>Advanced Senior Project</i>		<b>FG206/FM250</b> Global Queer Cinema (Intermediate Topics in FGS)	<b>FG322</b> Junior Seminar
<b>JOANA CHAVEZ</b>	<b>FG206</b> Chicana and Latina Feminisms (Intermediate Topics in FGS)		<b>CC120</b> Writing the Self	<b>FG308</b> Rethinking Carceral Feminism (Advanced Topics in FGS)  <b>FG404</b> <i>Senior Project</i>				<b>FG405</b> <i>Advanced Senior Project</i>	<b>FG206</b> Gender, Race & Criminal Legal System (Intermediate Topics in FGS)